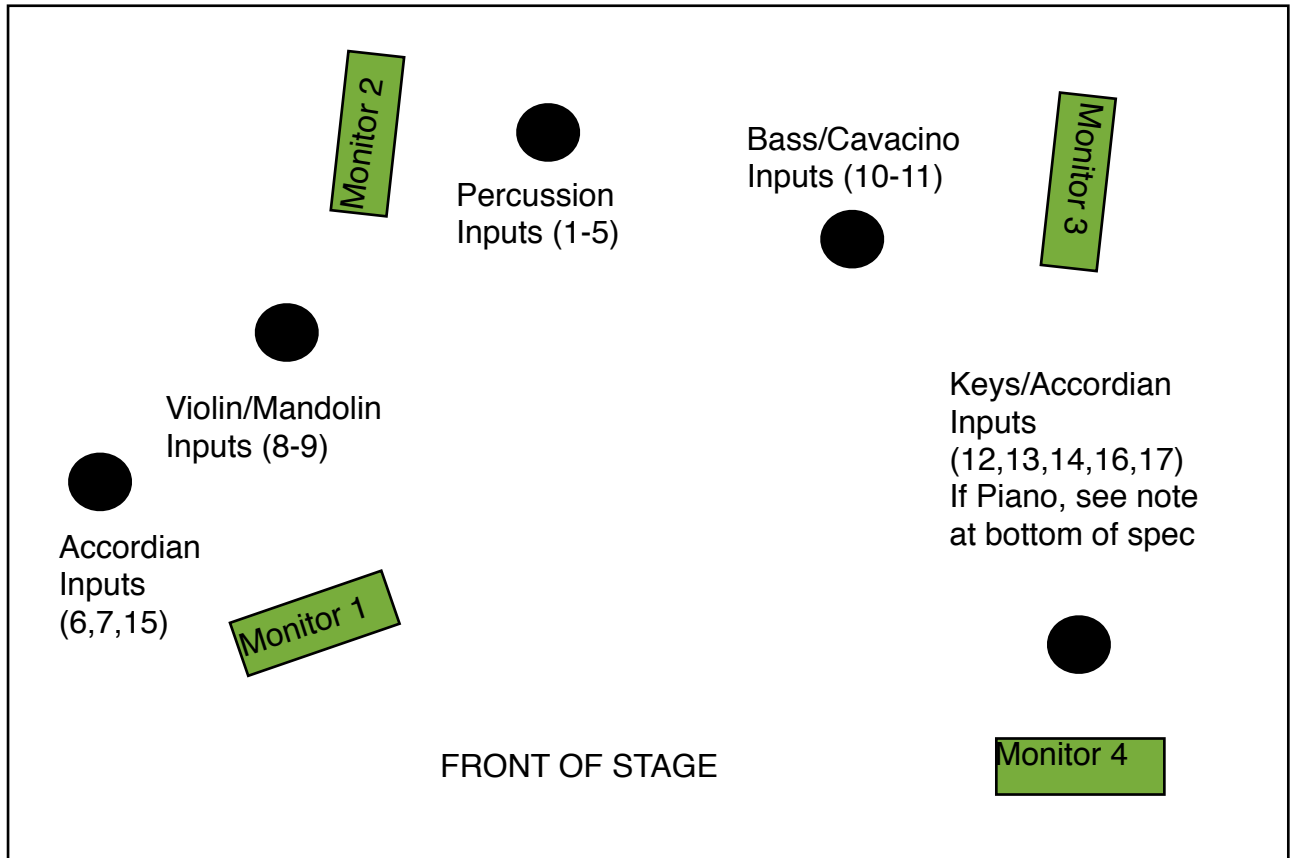


Moishe's Bagel Stage Plot and Channel List current as of 26/10/18



Channel	Instrument	Mic
1	TablaLo	Own Mic - Short Boom Needed
2	Tabla Hi	Own Mic and Stand Supplied
3	Percussion OH	Own Mic - Tall Boom needed
4	Snare/Darabuka	Own Mic - Short Boom needed
5	Cajon Kick	D112/Beta52 - Short Boom needed
6	Accordion L	DI Box
7	Accordion R	DI Box
8	Violin	XLR With Neutrik Connector
9	Mandolin(Violin Position)	Own Mic - Short Boom Needed

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10	Double Bass	XLR to own Pre-Amp
11	Cavacino (Bass Position)	Own Mic - Tall Boom Needed
12	Keys Left	DI Box
13	Keys Right	DI Box
14	Keys announce	SM58 on Tall Boom
15	Accordion Announce	SM58 on long XLR on floor Stage R
16	Accordion Stage L (Keys position)	Own Mic (Clip on)
17	Accordion Stage L (Keys position)	Own Mic (Clip on)

If Upright Piano - positions stay the same and 2 SM57s on Short Booms Required

If Grand Piano - Keys position and Violin+Accordion Swap Sides so Grand is on SR and 2 high quality Condensers and a Beta 57 on Tall Booms required.

Full Range Front of House PA System - (eg D&B Q7 with Subs, Nexo PS15 with Subs)

4 Separate monitor mixes with full 31 Band Graphic EQ Over each mix and high quality monitors (eg - d&b M4, nexo ps10)

31 Band Graphic EQ over Front of House if analogue desk

Decent FX Unit - eg Yamaha SPX, TC M-One etc if analogue desk

Yamaha Digital Desks (LS9-32, M7CL,QL,CL) are joyously received with open arms

2 Compressor Units if analogue desk

House Engineer to be present to assist at all times

If you have any questions regarding this spec please Call Dave Keay on 07811 24 24 24 or email at david@bootcamprecordings.com