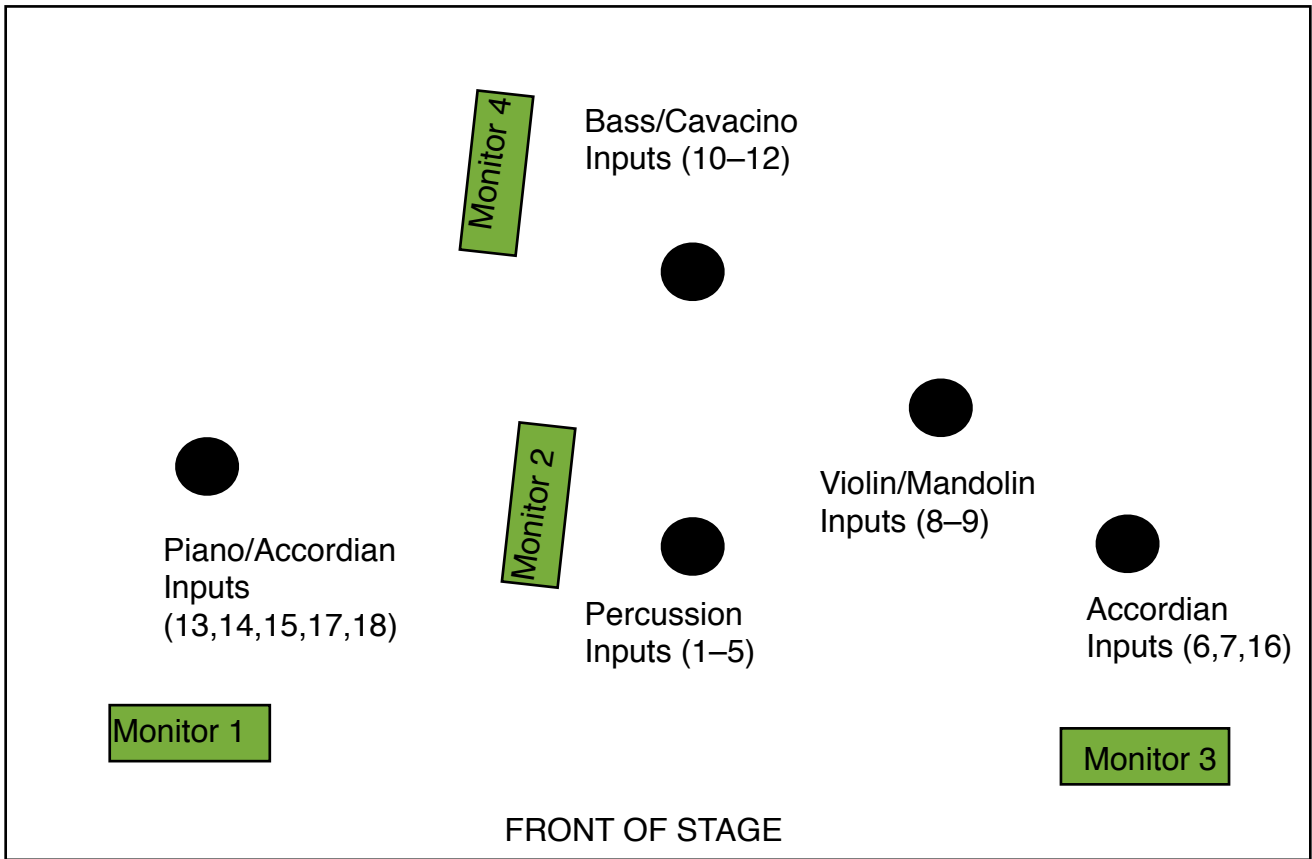


**Moishe's Bagel Stage Plot and Channel List current as of 2/09/10 Piano Setup**



Channel	Instrument	Mic
1	TablaLo	Mic and Stand Supplied
2	Tabla Hi	Mic and Stand Supplied
3	Percussion OHL	Own Mic – Short Boom needed
4	Percussion OHR	Own Mic – Short Boom needed
5	Cajon	D112/Beta52 – Short Boom needed
6	Accordion L	DI Box
7	Accordion R	DI Box
8	Violin	XLR With Neutrik Connector
9	Mandolin	Own Mic – Short Boom needed
10	Bass Mic	XLR

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11	Bass Pick Up	XLR
12	Cavacino	Own Mic – Tall Boom Needed
13	Piano Lo	Large Diaphragm Condensor eg AKG414
14	Piano Hi	Large Diaphragm Condensor eg AKG414
15	Piano announce	SM58 on Tall Boom
16	Accordion Announce	SM58 on Tall Boom
17	Spare Channel for Possible supplied	Accordion Mics
18	Spare Channel for Possible supplied	Accordion Mics

Please provide a good condition Piano tuned on the day of performance

4 Separate monitor mixes with full 32 Band Graphic EQ Over each mix

32 Band Graphic EQ over Front of House

Decent FX Unit – eg Yamaha SPX, TC M-One etc

Yamaha Digital Desks (LS9–32, M7CL) are joyously received with open arms

2 Compressor Units

House Engineer to be present to assist at all times

If you have any questions regarding this spec please Call Dave Keay on 07811 24 24 24  
or email at [david@bootcamprecordings.com](mailto:david@bootcamprecordings.com)