

Zen and the art of wallpaper stripping

Pete Garnett 7/5/09

Musical notation for measures 1-6. Chords: G_M, C, G_M, G_M, C, G_M, F, B^b, F. Time signatures: 5/8, 3/4, 5/8.

Musical notation for measures 7-11. Chords: F, B^b, F, A⁷. Time signatures: 3/4, 5/8, 3/4.

Musical notation for measures 12-16. Chord: C_M⁷. Time signatures: 3/4, 5/8, 3/4, 5/8.

Musical notation for measures 17-20. Chord: A⁷. Time signatures: 5/8, 3/4, 5/8.

Musical notation for measures 21-24. Chords: B^b7, B^b_M7. Time signatures: 5/8, 5/8.

2

25 B^b7 B^bM7 $A7$ A^bMA7

29 $G7(b9)$ $G7(b9)$

34 1. 2.

38 $Cm7$

42 $Cm7$

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Written as an accordion solo with walking bass left hand

Chord symbols shown for accompanying instruments

Bass notes may sound in a different octave depending on your instrument

In bars 29-37 play G from E \flat row with A \flat dim chord